

CLAR.

#1

$\text{♩} = 108-116$

94

3' 22"

Allegro brillante $\text{♩} = 112$

9. *f* uninhibited *p* *No slur* *swr*

5

10

13 *p* *mf*

15

17 *tr*

20

21 *R* *b* *b* *p*

23

25 *p* *No slur*

27

29

30 *Meno mosso* $\text{♩} = 96$ *poco ritard.*

31

33

35

37

39 *p*

40

41 *pp*

43 *R*

45 *mf*

B-362

#2
60 $\text{♩} = 52-56$
2' 18"

Adagio $\text{♩} = 52$
con grandezza

14. *p* *mf* *p* *mf* *f* *p* *f* *p* *ff* *p*

bien soutenu

f *mf* *f* *p* *p* *rit.* *pp*

13 *p* *p* *f* *p* *f* *p*

19 *mf* *p* *mf* *p* *mf* *p* *f* *pp* *p* *poco più moto* *mf*

27 *cresc.* *f* *ff* *f* *sostenuto* *p*

33 *A tempo*
dolce *mf* *morendo* *rit.* *pp*

1' 49"

Allegretto $\text{♩} = 63$

15. *mp* *flowing without accent-very even. Well sustained clear sound.*

mf

meno mosso *A tempo*

B-362 *All trills to follow example in first measure.

12
1' 38"

#3
♩ = 56-69

RODOLPHE KREUTZER

No. 11. Allegretto ♩ = 60

mf secco

sempre staccato al fine

f

meno mosso

A tempo

f